

# Overture—EGMONT

BEETHOVEN. Op. 84

Arranged by ERIC BALL  
(1949)

SOLO CORNET B $\flat$

**Sostenuto ma non troppo**

**DIV.**  $f$  *marc.* Hns. Troms. Euph. Bases Sop.  $p$  No. 1.  $p$

Barit. Euph. **1** **TUTTI DIV.** No. 1.  $p$  No. 2.  $p$

$p$  Hns.  $ff$  Full Band

**2**  $pp$  Sop.  $pp$  NON SOLO Bass

Barit. & Euph. NON SOLO

$pp$  Barit. & Euph.

**Allegro**  $cresc.$   $sfp$  **3**  $sfp$

Euph. Sop. Rep. etc. TWO  $p$

**4** **DIV.** **TUTTI**  $p$   $cresc.$

**5** **DIV.** **UNIS.** **DIV.**  $ff$

**6** Corts. Hns. etc.  $p$  Flugel Sop.  $sf$   $sf$   $sf$  TWO  $p$   $dolce$   $ff$

$p$  Flugel Sop.  $p$   $ff$   $p$   $cresc.$

**7** **TUTTI** **UNIS.**  $f$   $sf$   $sf$   $sf$   $f$

Nos. 3 & 4.  $ff$  Hns. 1st Barit.

SOLO CORNET B $\flat$

(ONE, *ad lib.*)

TUTTI

Flugel [8] *p* SOLO *p dolce* Sop. *p* Flugel DIV. TUTTI *p* Flugel

*p* Hns. Barit. SOLO *p* Sop. *p* Flugel DIV. TUTTI *p* Flugel SOLO *p*

*p* Sop. *p* Flugel DIV. TUTTI *p* Flugel SOLO *p* Sop. [9] Hns.

TWO *p* Hns. *pp*

NON SOLO *pp* *cresc.* *sfp* Euph. DIV. *pp*

[10] *etc.* *sfp* *pp*

UNIS. *p* TWO *p* DIV. *p* TUTTI *p* *cresc.*

[11] DIV. *ff*

[12] DIV. *ff* Sop. & Rep. *sf* *ff* Cort. Troms. *f*

[13] Hns. Barits. *sf* *sf* *sf* *sf* *ff* Hns. etc. *ff* Sop. *p* Flugel TWO *p dolce*

*ff* *p* Flugel *p* ONE *p* *cresc.*

SOLO CORNET B $\flat$

Musical score for Solo Cornet B $\flat$ , measures 14-18. The score is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ). It includes various dynamics such as *f*, *ff*, *sf*, *pp*, *cresc.*, and *ff*. Performance instructions include **TWO**, **UNIS.**, **14**, **15**, **16**, **17**, **18**, **ff** Nos. 3 & 4, **Sop.**, **Corts. Troms.**, **Hns.**, **Euph.**, **ONE**, **TUTTI**, **DIV.**, **simile**, and **Bass, Troms. etc.**. The tempo is marked **Allegro con brio** and **NON SOLO**. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.